



1. Glitzianers (installation shot), room dimensions 35' x 40', mixed media: screenprints, plaster, wood, linoleum, fabric, plastic, paint, glass mirror, acrylic vitrine, foam, and paper, 2011.

Glitzianers, MFA thesis show, Temple Contemporary, Philadelphia, PA.



2. Yarmulke Girl, 8' x 20' x 2", mixed media: screenprints on mirror, foam, and wood, 2011.

Glitzianers, MFA thesis show, Temple Contemporary, Philadelphia, PA.

Golden Ramp with Gold Tile, 9' x 9' x 3' with variable dimension extensions, gold glitter screen-printed on linoleum tile with painted wood armature, 2011.

Glitzianers, MFA thesis show,
Temple Contemporary, Philadelphia, PA.

3.





4. Untitled Installation, site specific, dimensions approximately 30' x 20' x 18', mixed media: screenprints on linoleum, glitter, wood, paint, and faux leather vinyl, 2013.

Urban Pop, Main Line Art Center, Haverford, PA. Curated by Amie Potsic.



6. Tasty (installation shot), room dimensions 10' x 23' x 15', mixed media: wood, paint, sceneprints, paper, Tyvek, metalized laminate, mica powder, acrylic paint pours, cardboard, polyester fill, and brass chains, 2012.

Tasty, NAPOLEON, Philadelphia, PA.



7. Tasty (installation shot), room dimensions 25' x 34' x 10', mixed media: wood, paint, screenprints, paper, Tyvek, metalized laminate, mica powder, acrylic paint pours, cardboard, polyester fill, metal brackets, brass chains, and animation on tv screen, 2017.

Tastier, Good Children, New Orleans, LA.

Sugar Void, 80" x 60" x 24", mixed media: wood, paint, screenprints on paper, polyarylic, acrylic and mica powder paint pour, 2013.

Tastier, Space 1026, Philadelphia, PA.

8.





9. Coke Zero Pile (detail shot), dimensions variable (here 3' x 3' x 2'), mixed media: screenprints on metalized laminate, cardboard, Tyvek, and acrylic paint pours, 2012.

Tasty, NAPOLEON, Philadelphia, PA.



10. Splenda Dreams, 80" x 108" x 1.5", mixed media: screenprints on paper, wood, paint, brass, and polyacrylic, 2013.

Tastier, Good Children, New Orleans (2017)



11. Seekers Become Finders, 8' x 16', mixed media panels: screenprints on Tyvek, wood, and paint, 2016.

Vivianus, The Delaware Contemporary, Wilmington, DE.



12. Vivianus (installation shot), 25' x 27' x 16', mixed media, 2016.

Vivianus, The Delaware Contemporary, Wilmington, DE.

Welcome Home, 8' x 10' x 8', mixed media: wood,
paint, vinyl, raffia, hinges, and animation on flat
screen tv, 2016.

Vivianus, The Delaware Contemporary,
Wilmington, DE.

13.





14. I Was 100% Yes, 30" x 22", collagraph, 2016.

Part of *Vivianus*, The Delaware Contemporary, Wilmington, DE.

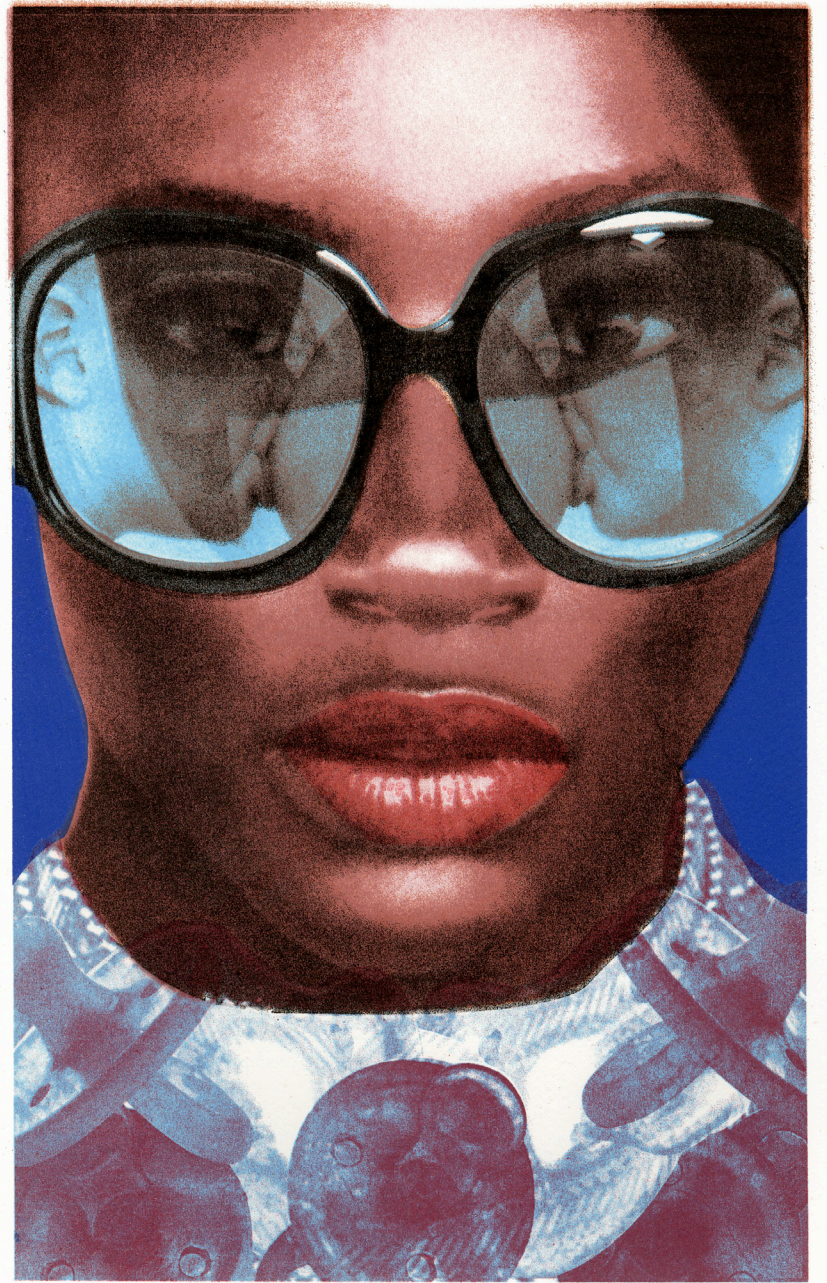
A Surreal Expression Of Particular Currents,
22" x 30", Photolithograph, 2016.

Part of *Vivianus*, The Delaware Contemporary,
Wilmington, DE.





16. Dime, 10" x 12", screenprint, 2014.



Bae, 10" x 14.5", lithograph, 2015. **17.**



18. And the Home of the Brave, 20" x 15", laser woodcut, 2017.



19. Gay, Jewish, or Both (installation shot), 10' x 15' x 22.5', mixed media: screenprints, Tyvek, paper, fabric, stoneware with ceramic decals, wood, paint, digital embroidery, etched glass, found photographs, found furniture and plants, 2014.

In collaboration with graphic designer Bernardo Margulis. *Gay, Jewish, or Both*, NAPOLEON, Philadelphia, PA.



20. Leapfrog Plates (detail), 12" x 12", Stoneware and ceramic decals, 2014.

In collaboration with graphic designer Bernardo Margulis.
Gay Jewish, or Both, NAPOLEON, Philadelphia, PA.