



1. Glitzianers (installation shot), room dimensions 35' x 40', mixed media: screenprints, plaster, wood, linoleum, fabric, plastic, paint, glass mirror, acrylic vitrine, foam, and paper, 2011.

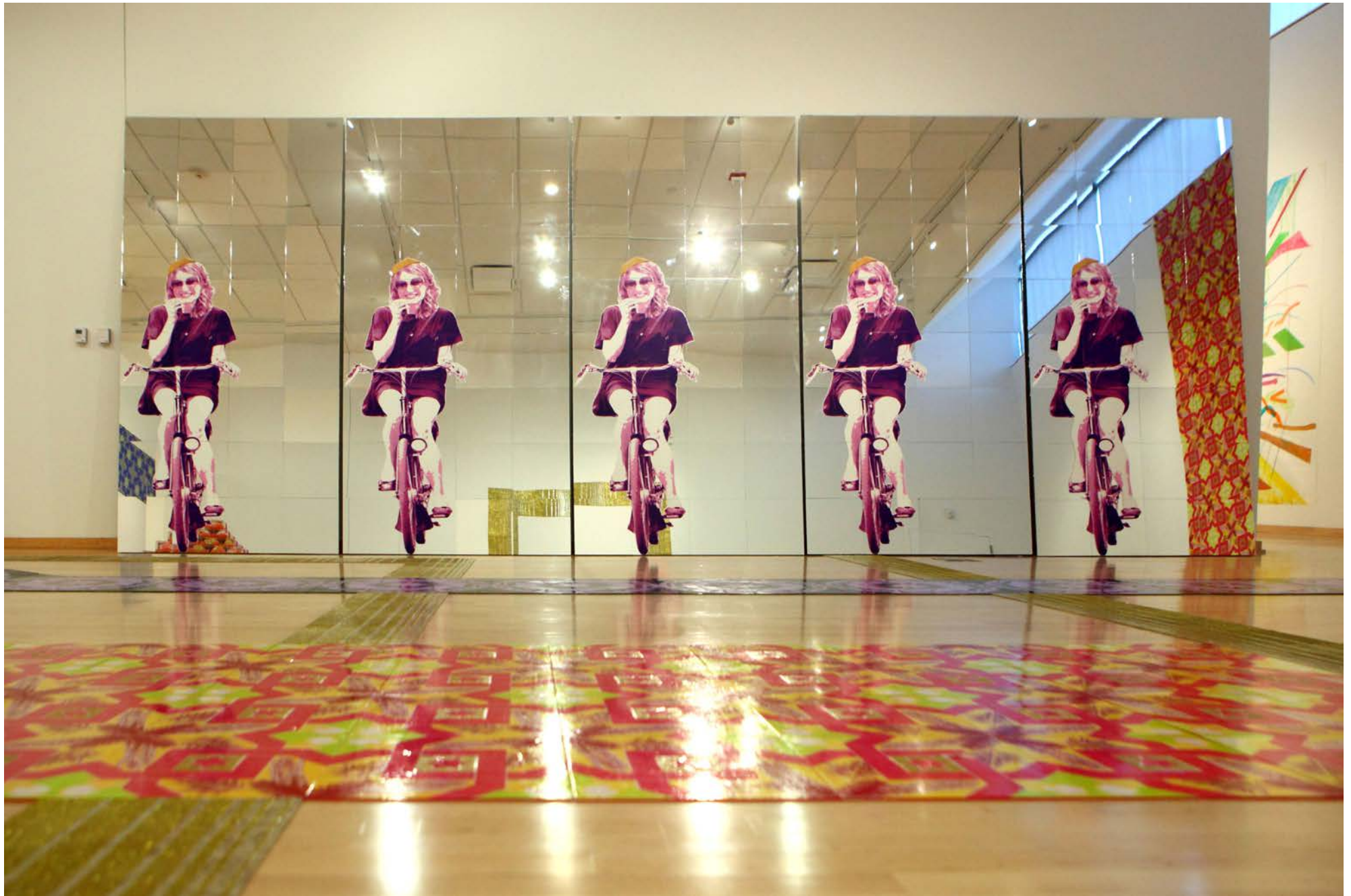
Glitzianers, MFA thesis show, Temple Contemporary, Philadelphia, PA.

Golden Bagels, 2' x 3' x 5', mixed media: wood, acrylic vitrine, plaster, gold spray paint, and paint, 2011.

Glitzianers, MFA thesis show,
Temple Contemporary, Philadelphia, PA.

2.





3. Yarmulke Girl, 8' x 20' x 2", mixed media: screenprints on mirror, foam, and wood, 2011.

Glitzianers, MFA thesis show, Temple Contemporary, Philadelphia, PA.

Golden Ramp with Gold Tile, 9' x 9' x 3' with variable dimension extensions, gold glitter screen-printed on linoleum tile with painted wood armature, 2011.

Glitzianers, MFA thesis show,
Temple Contemporary, Philadelphia, PA.

4.





5. Untitled Installation, site specific, dimensions approximately 30' x 20' x 18', mixed media: screenprints on linoleum, glitter, wood, paint, and faux leather vinyl, 2013.

Urban Pop, Main Line Art Center, Haverford, PA. Curated by Amie Potsic.



6. Fun Guys, dimensions variable (here 7' x 25' x 2'), mixed media: screenprints on linoleum, wood, paint, and foil, 2013.

Fun Guys, Gallery (401), Providence, RI.



7. Tasty (installation shot), room dimensions 10' x 23' x 15', mixed media: wood, paint, scenprints, paper, Tyvek, metalized laminate, mica powder, acrylic paint pours, cardboard, polyester fill, and brass chains, 2012.

Tasty, NAPOLEON, Philadelphia, PA.



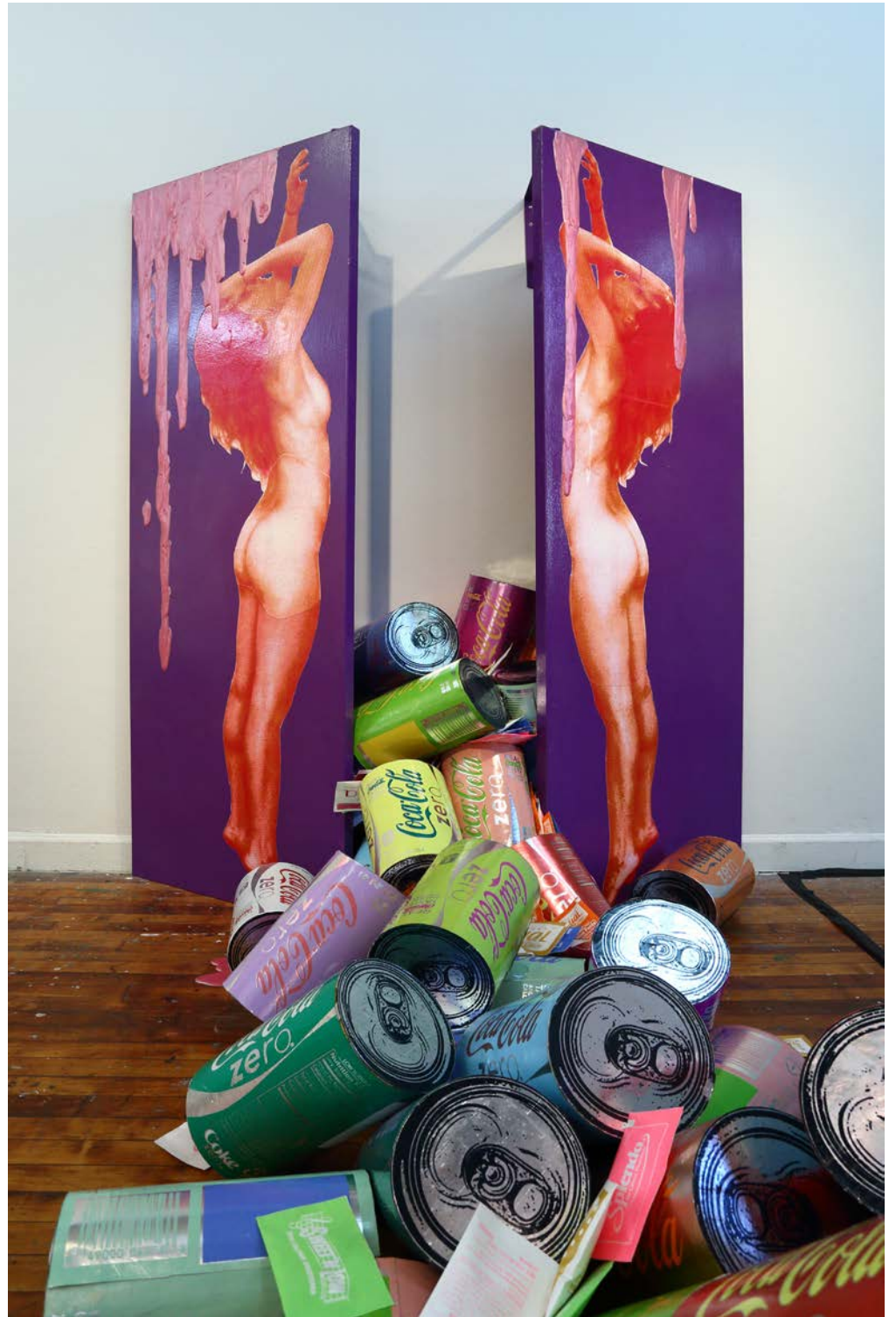
8. *Tastier* (installation shot), gallery dimensions 20' x 40' x 15'), mixed media: wood, paint, screenprints on paper, screenprints on metalized laminate, screenprints on Tyvek, cardboard, acrylic paint pours, mica powder, video, hinges, brackets, and brass chain, 2013.

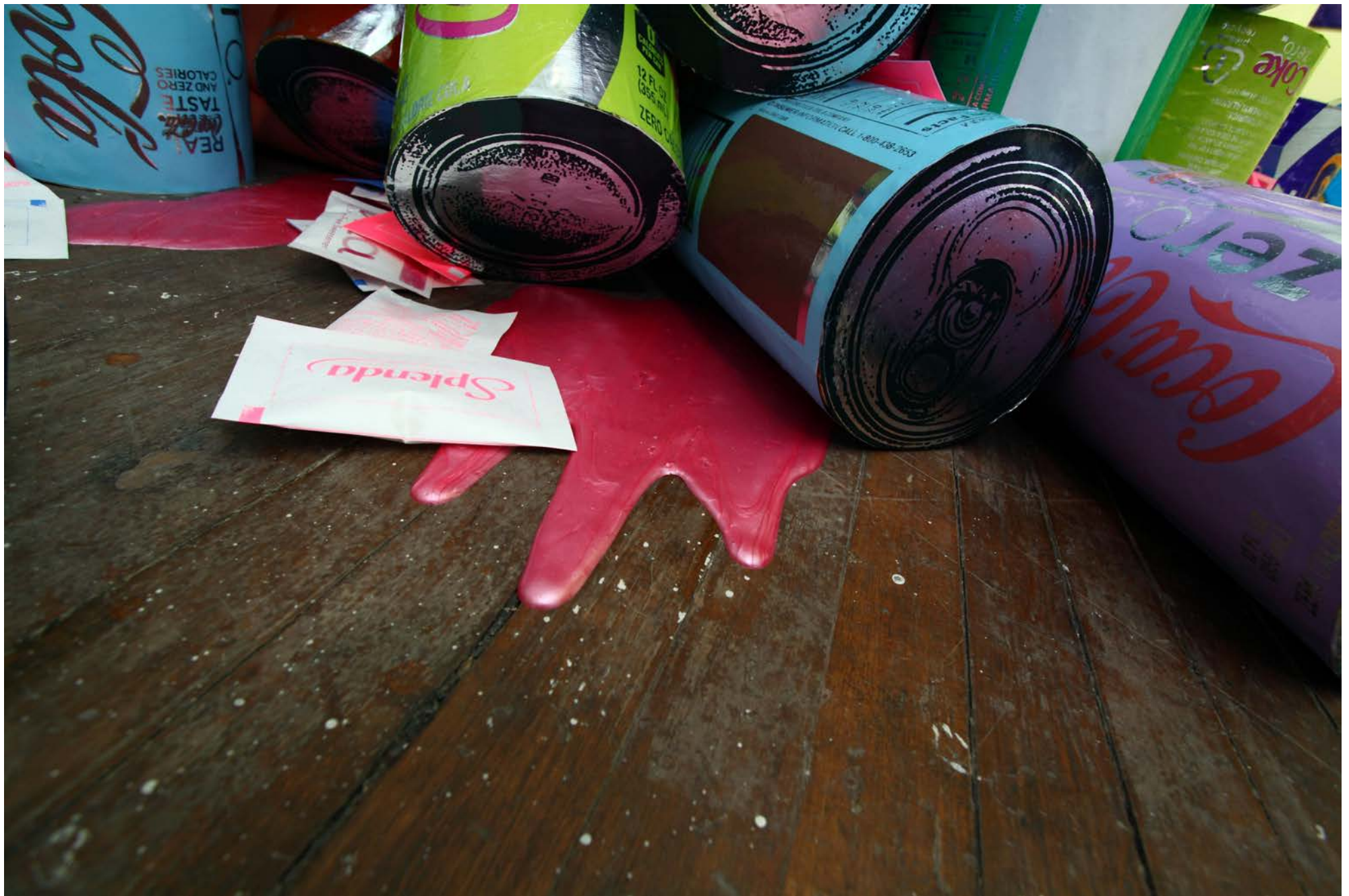
Tastier, Space 1026, Philadelphia, PA.

Sugar Void, 80" x 60" x 24", mixed media: wood, paint, screenprints on paper, polyarylic, acrylic and mica powder paint pour, 2013.

Tastier, Space 1026, Philadelphia, PA.

9.





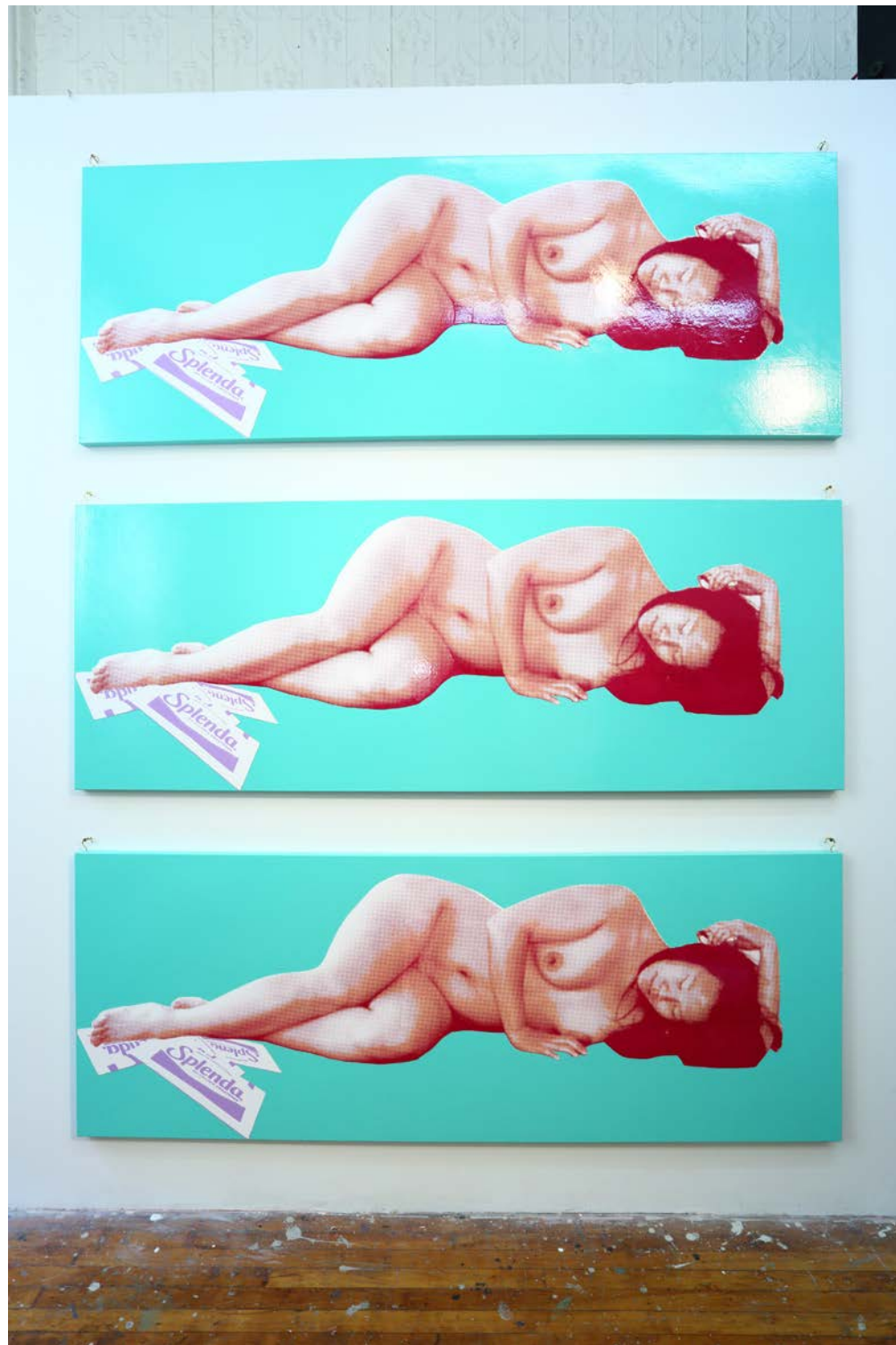
10. Coke Zero Pile (detail shot), dimensions variable (here 3' x 3' x 2'), mixed media: screenprints on metalized laminate, cardboard, Tyvek, and acrylic paint pours, 2012.

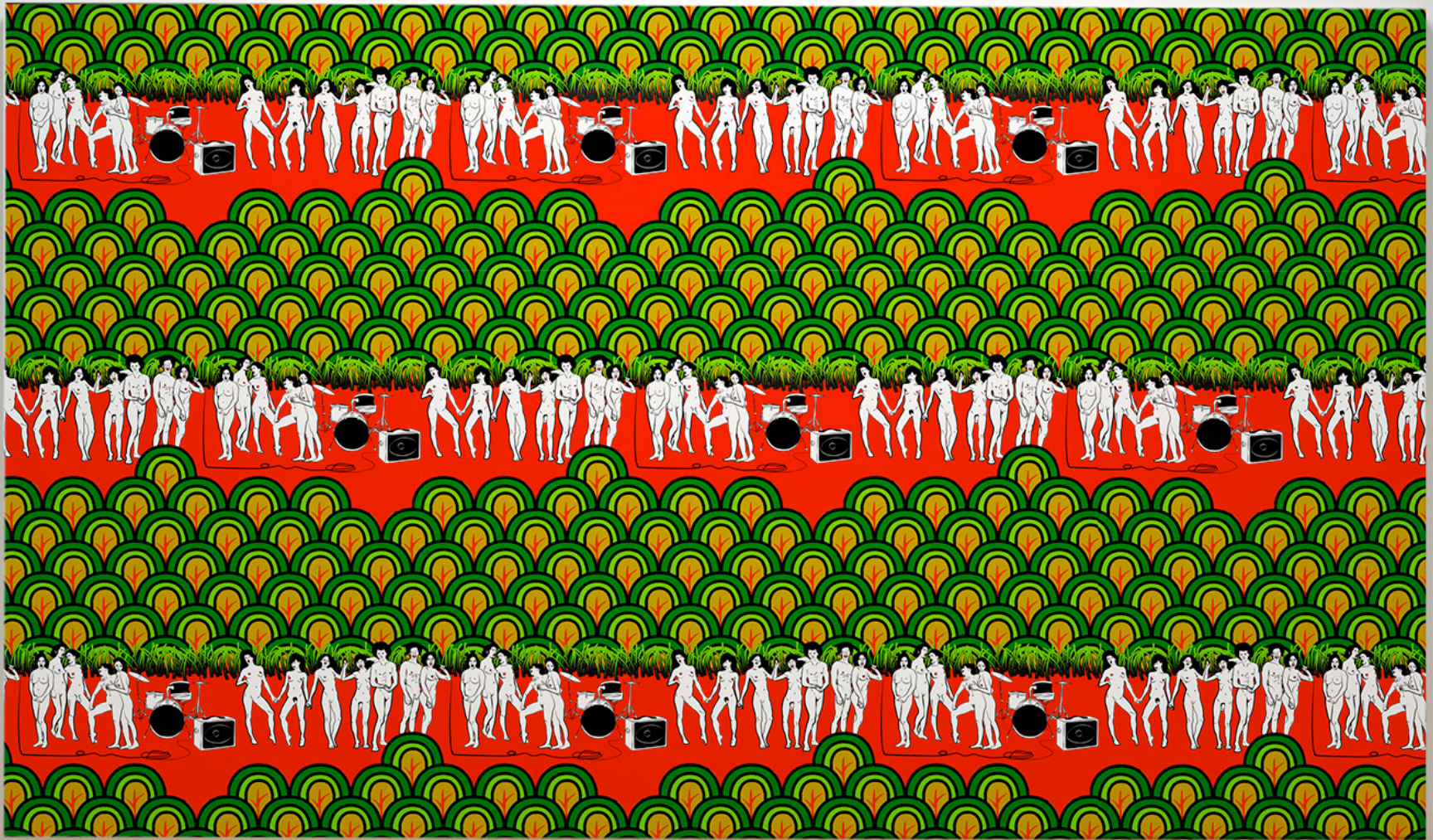
Tasty, NAPOLEON, Philadelphia, PA.

Splenda Dreams, 80" x 108" x 1.5", mixed media:
wood, paint, screenprints on paper, and polyarylic,
2013.

Tastier, Space 1026, Philadelphia, PA.

11.





12. Vivianus, 5' x 8.5' x 2", screenprint on Tyvek on wood panel, 2014.

Shtetl (outside), 8' x 8' x 12', mixed media: wood, paint, fabric, felt, found chairs, and LED lights, 2014.

Yenta, Wind Challenge Exhibition Series, Fleisher Art Memorial, Philadelphia, PA.

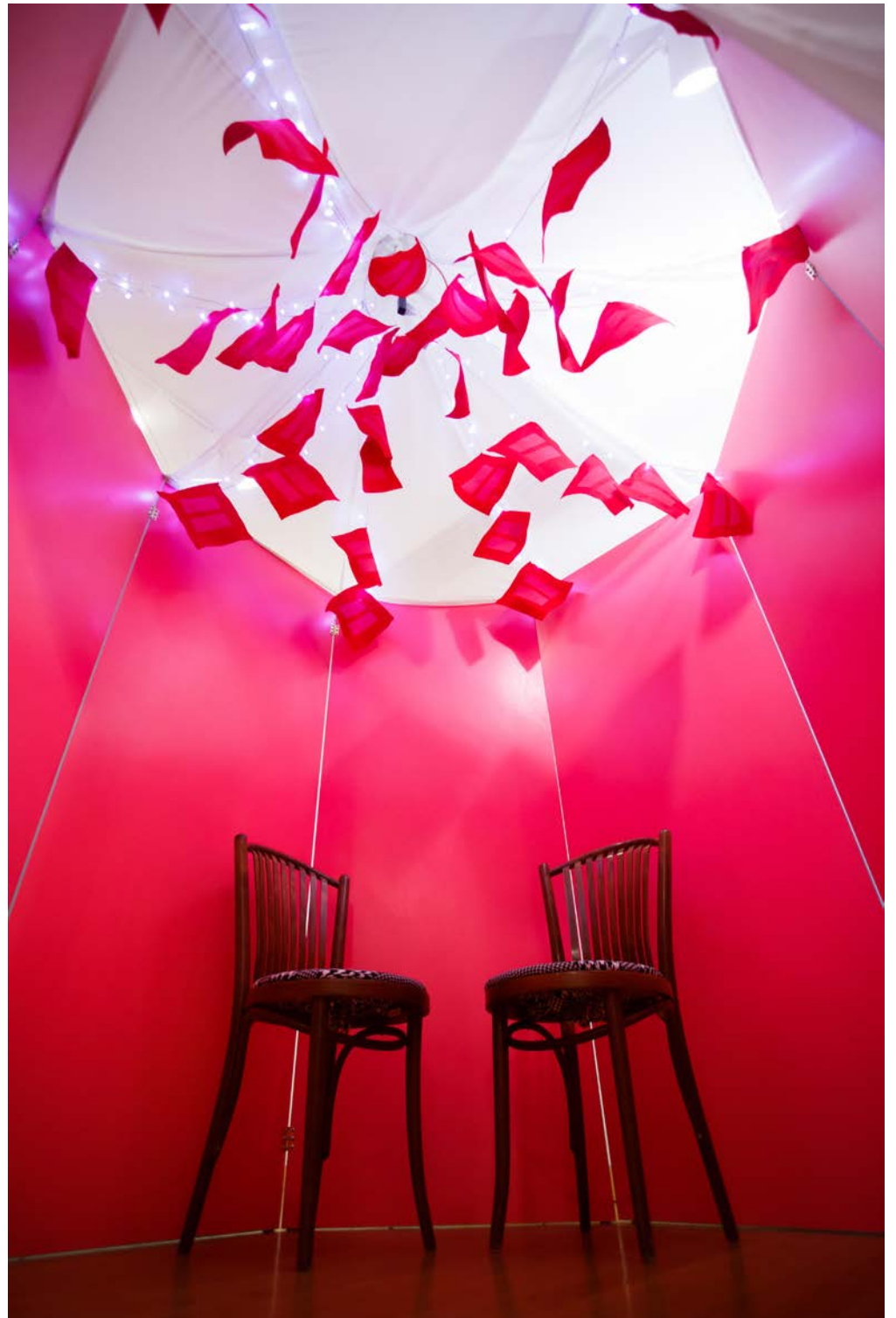
13.



Shtetl (inside), 8' x 8' x 12', mixed media: wood, paint, fabric, felt, found chairs, and LED lights, 2014.

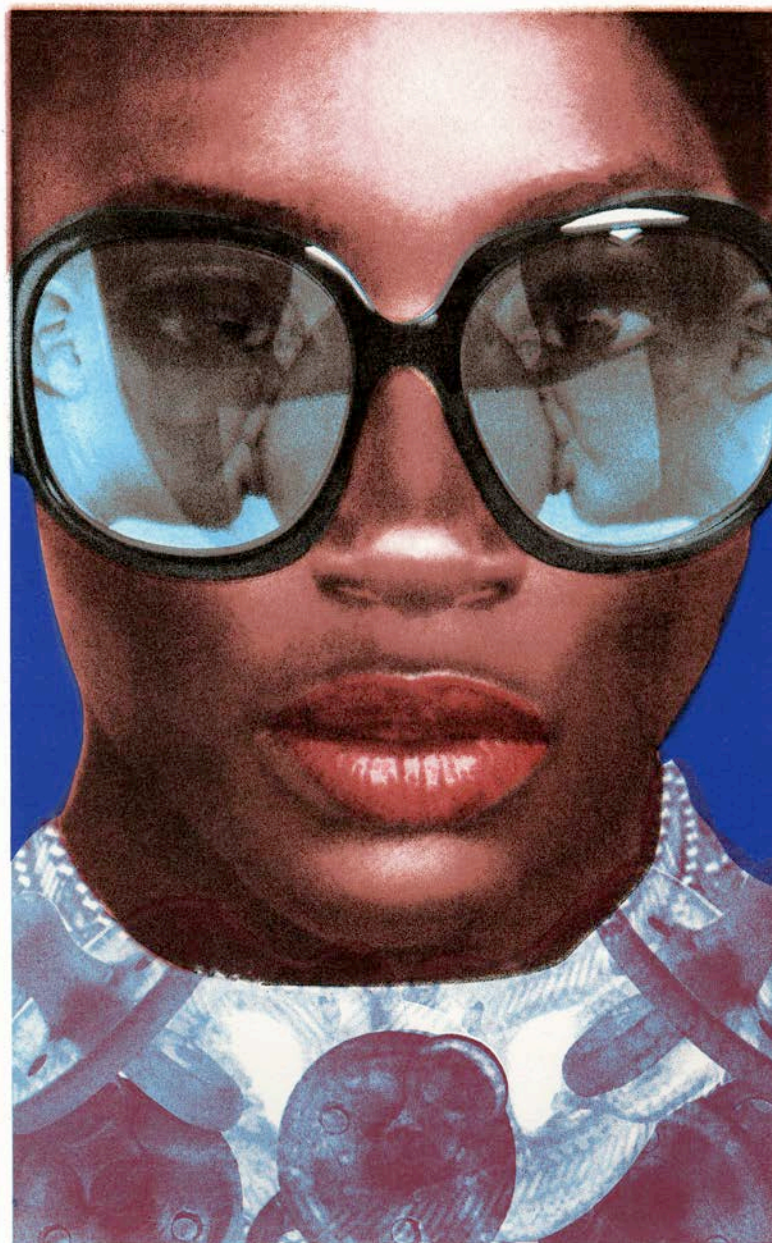
Yenta, Wind Challenge Exhibition Series,
Fleisher Art Memorial, Philadelphia, PA.

14.





15. Cougar, 12" x 10", lithograph, 2015.



Bae, 10" x 14.5", lithograph, 2015. **16.**



17. Dime, 10" x 12", screenprint, 2014.



18. Gay, Jewish, or Both (installation shot), 10' x 15' x 22.5', mixed media: screenprints, Tyvek, paper, fabric, stoneware with ceramic decals, wood, paint, digital embroidery, etched glass, found photographs, found furniture and plants, 2014.

In collaboration with graphic designer Bernardo Margulis. *Gay, Jewish, or Both*, NAPOLEON, Philadelphia, PA.



19. Leapfrog Plates (detail), 12" x 12", Stoneware and ceramic decals, 2014.

In collaboration with graphic designer Bernardo Margulis.
Gay Jewish, or Both, NAPOLEON, Philadelphia, PA.

Geometric Chair, 30" x 50" x 30", screenprints on fabric, wood, and foam, 2013.

Cocks, 10" x 10" repeating, screenprint on paper, and white molding trim, 2013.

In collaboration with graphic designer Bernardo Margulis.

Gay Jewish, or Both, NAPOLEON, Philadelphia, PA.

20.

